

Cultural History of the Salish Sea: Relationship and Activism between Indigenous Peoples and Southern Residents

Annotated Bibliography

Dennis, Yvonne Wakim, Arlene B. Hirschfelder, and Shannon Rothenberger Flynn. *Native American Almanac: More than 50,000 Years of the Cultures and Histories of Indigenous Peoples*. Canton, MI: Visible Ink Press, 2016.

This in depth book discusses the rich cultures and histories of indigenous peoples of North America through an educational structure, citing historical events, symbolic artifacts, and current events to tie together a general overview of the indigenous peoples individually rather than collectively.

Groski, Tim. *Lolita: Slave to Entertainment*. Mill Valley, CA: Green Planet Films, 2003

This film explores the life of Lolita, a southern resident who was captured and put in captivity to perform twice a day, everyday, to supply the demand of human entertainment. Groski places focus on how captivity has impacted the quality of life for Lolita while trying to understand the cultural harm captivity has caused on the indigenous populations of the Salish Sea. This film highlights the activism held by the peoples of the Lummi Nation and how they made a continuing effort to bring Lolita home to her rightful waters.

Hargrove, John, and Howard Chua-Eoan. *Beneath the Surface: Killer Whales, SeaWorld, and the Truth beyond Blackfish*. New York: St. Martin's Griffin, 2016.

This book tells the story of the captivity industry, specifically focusing on SeaWorld and the story of Blackfish. Hargrove et al. expose the truth behind the captivity industry and find the flaws within SeaWorld's execution of holding an orca in captivity, while also discussing the intersectional facets associated with it.

Hilbert, Vi. *Haboo: Native American Stories from Puget Sound. Translated and Edited by Vi (Taqwseblu) Hilbert*. Seattle, WA: University of Washington Press, 1993.

This book is a collection of thirty three stories from the Lushootseed speaking people of the Puget Sound. Using direct oral history through personal interactions, the author is able to depict many different stories that tell the origin and rich history the Lushootseed people have with the abundant environment of the Puget Sound while incorporating artistic interpretations.

Lincoln and London. *The Salish People and the Lewis and Clark Expedition*. Lincoln Nebraska: University of Nebraska Press, 2019.

This book dwells into the detail of the Salish Peoples and their rich culture and ways of life. The authors use direct oral history and communication to gain a look into the culture of the Salish Peoples. They also

integrate historical events and treaties that came about before, during and after the arrival of Lewis and Clark on the Westward journey and how that impacted their livelihoods.

Pedelty, Mark. *A Song to Save the Salish Sea Musical Performance as Environmental Activism*. Bloomington, IN: Indiana University Press, 2016.

This book covers the topic of environmental activism through ecomusicology. Through admiration of the rich Pacific Northwest environment, Pedelty highlights the actions that have been made through song and other forms of music as a way to fight and encourage better protection and awareness of the overexploited environment of the Pacific Northwest. Throughout the book, many different artists and musicians are discussed, all with the same goal towards environmentalism.

Pollard, Sandra, and David A. Neiwert. *A Puget Sound Orca in Captivity: the Fight to Bring Lolita Home*. Charleston, SC: The History Press, 2019.

This book discusses the life of Lolita, a southern resident who was captured and put in captivity to perform twice a day, everyday, to supply the demand of human entertainment. Sandra and Neiwert provide a rich history of the cultural relationship people have with Lolita and how her life in captivity has created hardship, activism, and a light on the outcomes of capitalism and commodification. The authors place focus here on the efforts through activism to bring Lolita home.

Seattle, and Susan Jeffers. *Brother Eagle, Sister Sky*. New York, NY, NY: Dial Books, 1991.

With original paintings and a storytelling narrative, this book conveys the story told by Chief Seattle, a respected leader of the Northwest Indian Nations, who spoke at a government meeting where he told the cultural significance and connection he and his people have with the land they live upon. Written in a style easy to understand, even for children, the author depicts the true reality between indigenous peoples and the loss of their land.

Seidler, Dylan Farrell. "Cultural Staples in Crisis : a Historical Analysis of Southern Resident Orcas and Chinook Salmon," January 1, 2020.
<https://arminda.whitman.edu/theses/2020030>.

This scholarly article discusses the multifaceted and intersectional approach to southern resident orca and chinook salmon conservation. Seidler explores the cultural significance of these two species, placing focus on the indigenous nations and first peoples of the Pacific Northwest while connecting the outcomes that came with a switch to a colonial capitalist agenda. With this understanding, the author discusses the changing perspectives and relationships people hold with orcas and salmon while providing his own insights on future recommendations.